

'Unrelated Incidents' - No.3

NATIONAL 4

this is thi
six a clock
news thi
man said n
thi reason
a talk wia
BBC accent
iz coz yi
widny wahnt
mi ti talk
about thi
trooth wia
voice lik
wana yoo
scruff. if
a toktaboot
thi trooth
lik wana yoo
scruff yi
widny thingk
it wuz troo.
jist wana yoo
scruff tokn.
thirza right
way ti spell
ana right way
to tok it. this
is me tokn yir
right way a
spellin. this
is ma trooth.
yooz doant no
thi trooth
yirsellz cawz
yi canny talk
right. this is
the six a clock
nyooz. belt up.

- Tom Leonard

Questions on *Unrelated Incidents* No. 3

1. Who is the audience for this poem?

2. Give a reason for your answer to Q1.

3. **Quote** a single word which tells us the attitude of the BBC newsreader to the people he broadcasts to.

4. Explain what this word tells us about his attitude.

5. Who is the speaker in this poem? Tick one box.

| | |
|--------------------------------------|-------------------------------------|
| A BBC newsreader | <input type="checkbox"/> |
| Someone who has watched the BBC news | <input checked="" type="checkbox"/> |
| A journalist | <input type="checkbox"/> |
| A teacher | <input checked="" type="checkbox"/> |

6. **In your own words** explain what is meant by "thirza right way ti spell ana right way to tok".

7. Do you agree with this point? Give at least one reason why/why not

#HairProtest

It's not about hair. It's about human rights in North Korea.

North Korea is one of the last communist regimes in the world and by far the most fearsome. The authorities intend to maintain the control through oppressive actions which are becoming more and more ridiculous.

What you see below is the list of the 28 officially approved hairstyles in North Korea. They are obligatory for all citizens and are supposed to repel 'corrupt capitalist ideas and lifestyle'.

If you live in a free world, join our protest and add your hairstyle to the list. They will create the longest photo petition ever which will be sent to Kim Jong-un and other North Korean authorities.

There is also a chance that global support will reach the citizens since the regime has lately allowed limited internet access. Let's turn 28 into thousands!

Already **32453** hairstyles added

Add your photo to support the protest



Share 35

Tweet 37

+1 0

Email



Questions on Amnesty International advert.

1. What is the purpose of this advert?

2. **Quote** a phrase which helped you work this out.

3. **In your own words**, explain how North Korean authorities 'intend to maintain the control' of their people.

4. Who is the intended audience for this advert?

5. Explain how you worked this out.

6. Look at the last paragraph. How does the author use **sentence structure** and/or **punctuation** to encourage people to get involved?

7. Would this advert persuade you to take submit a photo to their 'photo petition'?

8. Give a reason for your answer.

'The Star' Questions

1. Where do you think this short story is set?

2. Give a reason for your answer.

3. Look at paragraph 5 (from "That night in bed he had a closer look..."). Fully explain one of the **similes** that the author uses to make the star seem precious and other-worldly.

4. What sort of boy is Cameron? How is he characterised?

5. Explain how you worked out the answer for question 4. Be sure to **quote** from the story to back up your point.



Welfare cuts and bedroom tax are forcing poverty-stricken families into homelessness, says damning report

17 June 2014 12:02 AM By Keith McLeod

THE report also found some families are refusing homes through housing associations because they can't afford to buy furniture.



Benefit cuts are having negative effect on poverty-stricken families

WELFARE cuts and the bedroom tax are pushing poverty-stricken families into homelessness, says a report out yesterday.

And some people being offered homes through housing associations are refusing them because they have no means of furnishing the property.

In the report, more than two thirds of housing associations say they have had to help homeless applicants with sourcing essential items, such as carpets, a cooker, a fridge or a bed.

The report was carried out in October – before the Daily Record’s campaign drive saw the SNP Government and Labour hammer out a deal to provide cash to offset the bedroom tax.

Welfare sanctions on claimants and benefits cuts are also having a bad effect on tenants, with a quarter of housing associations saying the bedroom tax has had a negative impact on housing.

The report says: “This is because both downsizing tenants and homeless applicants are competing for smaller properties, particularly one-bedroom properties, which are in short supply regardless of the increase in demand.”

The survey, carried out by the Scottish Federation of Housing Associations, concludes that the UK Welfare Reform Act has undermined the devolution of Scottish housing policy.

- 9 It says: “It is clearly not just existing tenants who are being hit by welfare reforms – new and prospective tenants are also affected.
- 10 “In particular, the bedroom tax is having a direct impact on homeless households because of competition for smaller properties and the financial implications of moving into a larger home.”
- 11 The Daily Record’s campaign against the bedroom tax exposed huge injustice against the most vulnerable in society.

Shares 759

Follow



Daily Record questions

1. What is the purpose of this article? Tick one box.

| | |
|---|-------------------------------------|
| To encourage people to protest | <input type="checkbox"/> |
| To get people to donate money to a homeless charity | <input checked="" type="checkbox"/> |
| To inform people about the bedroom tax | <input type="checkbox"/> |

1a. Explain your answer to question 1.

2. Look at paragraphs 3 and 4. **In your own words**, explain one reason why people are refusing homes.

3. Quote a word or short phrase in paragraph 6 which tells us about the author's stance on (what he thinks about) the 'Bedroom Tax' .

4. Explain the author's stance using your own words as far as possible.

5. Look at paragraph 10. **In your own words**, explain the two ways that the bedroom tax is impacting the homeless.

The Star Alasdair Gray

A star had fallen beyond the horizon, in Canada perhaps. (He had an aunt in Canada.) The second was nearer, just beyond the iron works, so he was not surprised when the third fell into the backyard. A flash of gold light lit the walls of the enclosing tenements and he heard a low musical chord. The light turned deep red and went out, and he knew that somewhere below a star was cooling in the night air. Turning from the window he saw that no-one else had noticed. At the table his father, thoughtfully frowning, filled in a football coupon, his mother continued ironing under the pulley with its row of underwear. He said in a small voice, "A'm gawn out."

His mother said, "See you're no' long then."

He slipped through the lobby and onto the stairhead, banging the door after him.

The stairs were cold and coldly lit at each landing by a weak electric bulb. He hurried down three flights to the black silent yard and began hunting backward and forward, combing with his fingers the lank grass round the base of the clothes-pole. He found it in the midden on a decayed cabbage leaf. It was smooth and round, the size of a glass marble, and it shone with a light which made it seem to rest on a precious bit of green and yellow velvet. He picked it up. It was warm and filled his cupped palm with a ruby glow. He put it in his pocket and went back upstairs.

The night in bed he had a closer look. He slept with his brother who was not easily wakened. Wriggling carefully far down under the sheets, he opened his palm and gazed. The star shone white and blue, making the space around him like a cave in an iceberg. He brought it close to his eye. In its depth was the pattern of a snow-flake, the grandest thing he has ever seen. He looked through the flake's crystal lattice into an ocean of glittering blue-black waves under a sky

full of huge galaxies. He heard a remote lulling sound like the sound in a sea-shell, and fell asleep with the star safely clenched in his hand.

He enjoyed it for nearly two weeks, gazing at it each night below the sheets, sometimes seeing the snow-flake, sometimes a flower, jewel, moon or landscape. At first he kept it hidden during the day but soon took to carrying it about with him; the smooth rounded gentle warmth in his pocket gave comfort when he felt insulted or neglected.

At school one afternoon he decided to take a quick look. He was at the back of the classroom in a desk by himself. The teacher was among the boys at the front row and all heads were bowed over books. Quickly he brought out the star and looked. It contained an aloof eye with a cool green pupil which dimmed and trembled as if seen through water.

"What have you there, Cameron?"

He shuddered and shut his hand.

"Marbles are for the playground, not for the classroom. You'd better give it to me."

"I cannae, sir."

"I don't tolerate disobedience, Cameron. Give me that thing."

The boy saw the teacher's face above him, the mouth opening and shutting under a clipped moustache. Suddenly he knew what to do and put the star in his mouth and swallowed. As the warmth sank toward his heart he felt relaxed and at ease. The teacher's face moved into the distance. Teacher, classroom, world receded like a rocket into a warm, easy blackness leaving behind a trail of glorious stars, and he was one of them.

National 3/4 Close
Reading practice papers



Westmuir
High School

Name:
