

The English Takeaway

*Serving quality tasks for homework
and early finishers since 2014*



*Enjoy these tasks either piping hot
when you've finished the classwork or
take them home to savour them.*



*Complete a task to earn the number of chilis
or ice-cream scoops it is worth. At the end of
the term, these can be exchanged for rewards.*

Starters



1. Find out five things about the author we are studying.
*Use any resource to find this out. You can either **quote** or **use your own words** but you must say where you got each piece of information from.*
2. Create 5 closed questions and answers about the text we are studying.
A closed question has a right or wrong answer. For example: "What age is the main character?" Make sure to pick questions that you can answer!
3. Write 3 tweets about what you have learned this week.
Up to 140 characters each! You can use hashtags for key technical terms.
4. Design a poster about one of the key technical terms we have studied.
Include the term, a definition, an example and, if applicable, an illustration.
5. Create an acrostic poem about one of the characters our text.
The first letter of each line in an acrostic spells out a name. Make your poem about the character and their personality!

Curries



6. Write a diary entry for one of the characters from our text.
Include what has happened along with their thoughts and feelings.
7. Write a letter to the author of our text.
Include questions which you would like answered.
8. How would you change our text to appeal to a different audience?
Include 4 things you would change about the content and style of the text.
9. Create a storyboard of the text we are studying.
Either summarise the important points or pick a particular chapter or scene and use pictures to retell the story.

10. Design an online dating profile for one of the characters in our text.
Include their interests, what they look like and their personality. Leave out any of their major flaws!

11. Create a crossword.
Use the definitions of key technical terms as the questions.

Chef's Specialities



12. Create 5 open questions about the text we are studying. Write down your own answers.

*An open question can have more than one answer. It requires you to think! For example:
"Why do you think the characters have performed this action?"*

13. Prepare a Wikipedia article about one of the key technical terms we have studied.

You should include all of the info you can find! Remember to list your sources!

14. What is the setting of the text we are studying? What would happen if we changed the setting? Re-write the opening of the text and describe a new setting.

Include a different time, place and, if you can, social situation. Keep the plot and characters as similar as you can!

15. Watch a 30 second to one minute clip of a film or television programme. List all of the camera shots and angles used.

16. Write a monologue from the perspective of one of the characters in the text we are studying.

Include all of their innermost thoughts and feelings

17. Watch a football match on the TV. Identify an example of the commentator using each of the following: simile, informal language, slang, metaphor, rhetorical question.

Hot and Spicy



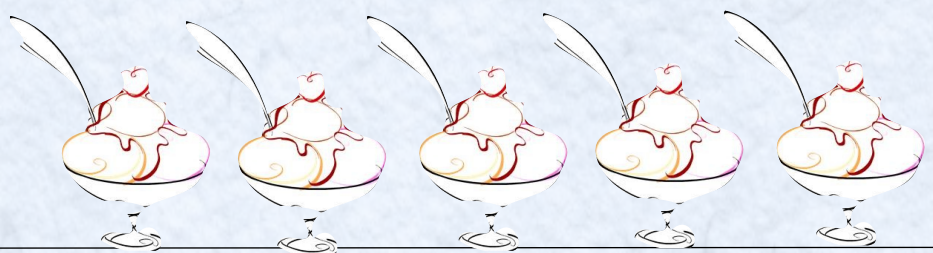
18. Create a Facebook page for one of the characters from our text. Include their status updates, friends and interests. Sum up the story of the text from their point of view with the statuses.

19. Recast a part of the story we are studying in a different mode. If it's a film: write a few pages as if it was a novel; if it's a poem: imagine what the film script might be...

20. Choose a newspaper article and create at least 6 close reading questions (with an answer scheme!) to go with it. Include 'In your own words' questions; audience and purpose questions and writer's style questions.

21. Take a still from one of your favourite films. Analyse the mise en scene of this still. Include actor positioning, costume/makeup, props, set and lighting. Explain the overall effect of the mise en scene on the viewer.

Desserts



Bigger projects which are extra sweet...

22. What themes does the text explore? Create a collage of the themes using newspaper clippings, your own words or anything else you can think of.

23. How are men and women treated in the text we are studying? Create either a slideshow (digital or written) about how they are treated and why.

24. Imagine a telephone or email conversation with the author/poet/playwright/director we are studying. Write both sides of the conversation.

